

RESTORER Architectural Finish System

Commercial Case Study

Brunel Commercial Interiors

Challenge

Brunel Commercial Interiors was tasked with producing a custom weathered and distressed finish for a major hospitality project tied to the Calgary Stampede. The finish needed to be visually consistent across many components while meeting a demanding production schedule.

Solution

The production team implemented the RESTORER Architectural Finish System. Glayde Finlayson, Production Supervisor, noted the advantages of variable speed control, quick tool-free drum changes, affordable drums, and efficient brush design.

Results

- More than **50 labor hours saved** on a single project.
- Approximately **\$7,500 in labor savings** (based on shop labor rates).
- The time savings helped the team complete the project as deadlines tightened.
- The end customer praised the textured doors and final appearance.
- Most importantly, after developing the approved finish sample, Glayde gave it to **three different operators**, each of whom successfully reproduced the same finish—demonstrating production repeatability rather than reliance on one artisan.

Customer Insight

"In the past, when we've needed a weathered and distressed look, we've used other brushing machines, including Makita. We have definitely found that the RESTORER is vastly superior." – **Glayde Finlayson, Production Supervisor, Brunel Commercial Interiors**

Key Takeaway

RESTORER is more than a finishing tool. It enables commercial manufacturers to standardize unique architectural finishes, reduce labor, improve profitability, and deliver repeatable quality across multiple operators.